

O Crux Ave

(1995)

Coro Misto

Rihards Dubra

$\text{♩} = 46$
ppp \triangleleft *p* \triangleleft *pp* *poco a poco diminuendo*

Soprano
O Crux a - ve, spes u - ni-ca, hoc pas-si - o-nis tem-po-re, hoc

Alto
ppp \triangleleft *p* \triangleleft *pp* *poco a poco diminuendo*

Tenore
8 O Crux a - ve, spes u - ni-ca, hoc pas-si - o-nis tem-po-re, hoc

Basso
ppp \triangleleft *p* \triangleleft *pp* *poco a poco diminuendo*

Detailed description: This block contains the first system of a musical score for a mixed choir. It features four staves: Soprano (red notes), Alto (green notes), Tenor (blue notes), and Bass (red notes). The music is in 4/2 time. Above the Soprano staff, there are dynamic markings: *ppp*, *p*, and *pp*, with a *poco a poco diminuendo* instruction. The lyrics are: "O Crux a - ve, spes u - ni-ca, hoc pas-si - o-nis tem-po-re, hoc". The Alto and Bass parts have similar dynamic markings and the same lyrics. The Tenor part has an octave sign (8) below the first note.

rit. $\overline{\overline{\overline{ppp}}}$ \triangleleft *p* *p* \triangleleft *mp*

S
pas-si - o-nis tem-po-re. — Au-ge pi-is just-i - ti-am reisque do-na ve-ni-am,

A
rit. $\overline{\overline{\overline{ppp}}}$ \triangleleft *p* *p* \triangleleft *mp*

T
8 pas-si - o-nis tem-po-re. — Au-ge pi-is jus-ti - ti-am reisque do-na ve-ni - am,

B
rit. $\overline{\overline{\overline{ppp}}}$ \triangleleft *p* *p* \triangleleft *mp*

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano (red notes), Alto (green notes), Tenor (blue notes), and Bass (red notes). The music is in 5/2 time. Above the Soprano staff, there are dynamic markings: *ppp*, *p*, and *mp*, with a *rit.* instruction. The lyrics are: "pas-si - o-nis tem-po-re. — Au-ge pi-is just-i - ti-am reisque do-na ve-ni-am,". The Alto and Bass parts have similar dynamic markings and the same lyrics. The Tenor part has an octave sign (8) below the first note.

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mp *sub.* *p* *pp* *ppp* *p*

S au-ge pi - is jus - ti - ti - am re - is - que do - na ve - ni - am. O Crux a - ve,

mp *sub.* *p* *pp* *ppp* *p*

A au-ge pi - is jus - ti - ti - am re - is - que do - na ve - ni - am. O Crux a - ve,

mp *sub.* *p* *pp* *ppp* *p*

T au-ge pi - is jus - ti - ti - am re - is - que do - na ve - ni - am. O Crux a - ve,

mp *sub.* *p* *pp* *ppp* *p*

B au-ge pi - is jus - ti - ti - am re - is - que do - na ve - ni - am. O Crux a - ve,

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pp *poco a poco diminuendo e rit.* *ppp*

S spes u - ni - ca, hoc pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re.

pp *poco a poco diminuendo e rit.* *ppp*

A spes u - ni - ca, hoc pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re.

pp *poco a poco diminuendo e rit.* *ppp*

T spes u - ni - ca, hoc pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re.

pp *poco a poco diminuendo e rit.* *ppp*

B spes u - ni - ca, hoc pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re.