

GLORIA LAUS

Musica di Marco Frisina

The musical score is divided into three systems. The first system features Tenors (Tenori) and Organ (Organo). The Tenors part begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The Organ part is in a grand staff with treble and bass clefs. The lyrics for the Tenors are: "Glo - ri - a, la - us et ho - nor ti - bi sit, Rex Chri - ste Re - dem - ptor:". The second system features a Tenor (T) and Organ. The Tenor part begins with a treble clef and a time signature of 4/4. The lyrics are: "Cu - i pu - e - - ri - le de - cus prom - sit Ho - san - na". The third system features a Chorus with Soprano (S), Alto (C), Tenor (T), and Bass (B) parts, along with Organ. The Soprano part begins with a treble clef and a time signature of 8/8. The lyrics are: "1. Is-ra el es tu Rex, Da - vi-dis et in - cli-ta pro - les: No-mi-ne". The Alto part begins with a treble clef and a time signature of 8/8. The lyrics are: "1. I-sra-el es tu Rex, Da - vi - dis et in - cli-ta pro - les:". The Tenor part begins with a treble clef and a time signature of 8/8. The lyrics are: "pi - um. 1. I-sra - el es tu Rex, Da - vi - dis et in - cli-ta". The Bass part begins with a bass clef and a time signature of 8/8. The lyrics are: "1. I-sra - el es tu Rex, Da - vi-dis et in - cli-ta pro - les: No-mi-ne". The Organ part is in a grand staff with treble and bass clefs.

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S qui in Do-mi - ni, Rex be - ne - di - cte, ve - nis.

C No - mi-ne qui in Do-mi - ni, Rex be ne-di cte, ve - nis.

T 8 pro - les: No-mi - ne qui in Do - mi - ni, Rex be - ne-di - cte, ve - nis. *p* Glo-ri - a, la-us et ho-

B qui in Do - mi - ni, Rex be - ne - di - cte, ve - nis.

T 8 nor ti - bi sit, Rex Chri - ste Re-dem-ptor: Cu - i pu - e - ri - le de - cus prom-psit Ho-san - na

17

22

S 2. Cœ - tus in ex - cel - sis te lau-dat cœ - li - cus

C 2. Cœ - tus in ex - cel - sis te lau - dat

T 8 pi - um. 2. Cœ - tus in ex - cel - sis te

B 2. Cœ - tus in ex - cel - sis te lau-dat cœ - li - cus

22

26

S
om - nis, Et mor-ta - lis ho - mo, et cun - cta cre-a - ta si - mul.

C
cæ - li-cus om - nis, Et mor - ta-lis ho - mo, et cre-a - ta si - mul.

T
lau - dat cæ - li-cus om - nis, Et mor - ta - lis ho - mo, et cun - cta cre-a - ta si - mul.

B
om - nis, Et mor-ta - lis ho - - mo, et cun - cta cre-a - ta si - mul.

T
8
31
Glo - ri - a, la - us et ho - nor ti - bi sit, Rex Chri - ste Re-dem-ptor: Cu - i pu - e - ri -

35

S
3. Plebs He bræ-a ti - bi cum

C
3. Plebs He-bræ-a ti - bi

T
8
le - de - cus prom-psit Ho-san - na pi-um. 3. Plebs He - bræ - a ti -

B
3. Plebs He - bræ-a ti - - bi cum

40

S pal-mis ob - vi - a ve - nit: Cum pre-ce, vo - to, hym - nis ad -

C cum pal - mis ob - vi - a ve - nit: Cum pre-ce, vo-to, hym - nis

T bi cum pal - mis ob - vi - a ve - nit: Cum pre-ce, vo-to, hym - nis

B pal-mis ob - vi - a ve - nit: Cum pre-ce, vo - to, hym - nis ad -

44

S su - mus, ec - ce ti - bi.

C ad - su-mus, ec - ce ti - bi.

T ad - su-mus, ec - ce ti - bi. Glo - ri - a, la - us et ho - nor ti - bi sit, Rex

B su - mus, ec - ce ti - bi.

T Chri - ste Re-dem-ptor: Cu - i pu - e - ri - le de - cus prom-psit Ho-san - na

48

52

S 4. Hi ti - bi pas - su - ro sol - ve - bant mu - ni - a lau - dis: Nos ti - bi

C 4. Hi ti - bi pas - su - ro sol - ve - bant mu - ni - a lau - dis:

T 8 pi - um. 4. Hi ti - bi pas - su - ro sol - ve - bant mu - ni - a

B 4. Hi ti - bi pas - su - - - ro sol - ve - bant mu - ni - a lau - dis: Nos ti - bi

57

S re - - - gnan - ti pan - gi - mus ec - ce me - los.

C Nos ti - bi re - gnan - ti pan - gi - mus ec - ce me - los.

T 8 lau - dis: Nos ti - bi re - gnan - ti pan - gi - mus ec - ce me - los.

B re - - - gnan - - - ti pan - gi - mus ec - ce me - los.

T 8 Glo - ri - a, la - us et ho - nor ti - bi sit, Rex Chri - ste Re - dem - ptor: Cu - i pu - e - ri -

61

T

le de - cus prom - psit Ho - san - na pi - um.

65

GLORIA LAUS - Inno

Testo dalla Liturgia

*Gloria, laus et honor tibi sit, Rex Christe Redemptor:
Cui puerile decus prompsit Hosanna pium.*

1. Israel es tu Rex, Davidis et inclita proles:
Nomine qui in Domini, Rex benedicte, venis.

*Gloria, laus et honor tibi sit, Rex Christe Redemptor:
Cui puerile decus prompsit Hosanna pium.*

2. Coetus in excelsis te laudat caelicus omnis,
Et mortalis homo, et cuncta creata simul.

*Gloria, laus et honor tibi sit, Rex Christe Redemptor:
Cui puerile decus prompsit Hosanna pium.*

3. Plebs Hebraea tibi cum palmis obvia venit:
Cum prece, voto, hymnis adsumus, ecce tibi.

*Gloria, laus et honor tibi sit, Rex Christe Redemptor:
Cui puerile decus prompsit Hosanna pium.*

4. Hi tibi passuro solvebant munia laudis:
Nos tibi regnanti pangimus ecce melos.

*Gloria, laus et honor tibi sit, Rex Christe Redemptor:
Cui puerile decus prompsit Hosanna pium.*