

O Maria, quanto sei bella

1. O Ma

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

ri - a quan - to sei bel - la, sei la gio - ia e sei l'a - mo - re; m'hai ra - pi - to que - sto
so - le già co - cen - te le col - li - ne e / i mon - ti / in - do - ra; quan - do / a se - ra si sco

The first system of the vocal score shows the vocal line with lyrics and the piano accompaniment. The piano part continues with a similar texture to the introduction, supporting the vocal melody.

cuo - re, not - te / e gior - no io pen - so / a te; m'hai ra - pi - to que - sto cuo - re, not - te / e
- lo - ra ti sa - lu - ta il mio pen - sier. quan - do / a se - ra si sco - lo - ra ti sa -

The second system continues the vocal and piano accompaniment. The piano part features some chromatic movement in the bass line, particularly in the second measure of the system.

gior - no, not - te / e gior - no io pen - so / a te. Ev - vi - va Ma - ri - a, Ma - ri - a ev -
lu - ta ti sa - lu - ta il mio pen - sier!

The third system continues the vocal and piano accompaniment. The piano part consists of block chords in the right hand and a steady bass line in the left hand.

vi - va, ev - vi - va Ma - ri - a e chi la cre - ò 2. Quan - do / il

The fourth system concludes the piece with a double bar line. It includes first and second endings for the piano accompaniment. The first ending leads back to the beginning of the system, while the second ending provides a final cadence.