

11_Ave Maria

testo: Chiara Casucci
musica: Mite Balduzzi

mf =72

RE LA Slm SOL

RE LA MIm SOL/LA LA/MI

mf donne *f*

A- ve Ma- ri- i- a a- a- a- ve

uomini

A- ve Ma- ri- i- a a a- a- a- ve

RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a a- ve Ma- ri- i- a a

MIm SOL RE LA Slm SOL

a- a- a- ve
 a- a- a- ve
 RE LA RE4 RE

p

Don- na del- l'at- te- sa e ma- dre di spe- ran- za o- ra pro no- o- bis
 RE Slm LA SOL

don- na del sor- ri- so e ma- dre del si- len- zio o- ra pro no- o- bis
 RE Slm LA SOL

crescendo

Don- na di fron- tie- ra e ma- dre del- l'ar- do- re o- ra pro no- o- bis

RE LA Slm SOL

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, starting on a whole note 'Don- na di' and moving through eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are 'Don- na di fron- tie- ra e ma- dre del- l'ar- do- re o- ra pro no- o- bis'. The notes RE, LA, Slm, and SOL are indicated below the piano part.

don- na del ri- po- so e ma- dre del sen- tie- ro o- ra pro no- o- bis

RE LA SOL LA

Detailed description: This system contains the next three measures. The vocal line continues with 'don- na del ri- po- so e ma- dre del sen- tie- ro o- ra pro no- o- bis'. The piano accompaniment maintains the eighth-note texture. The notes RE, LA, SOL, and LA are indicated below the piano part.

mf A- ve Ma- ri- i- a *f* a- a- a- ve

A- ve Ma- ri- i- a a a- a- a- ve

RE LA Slm SOL RE LA

Detailed description: This system contains the final three measures. The first measure is marked *mf* and the last measure is marked *f*. The vocal line begins with 'A- ve Ma- ri- i- a' and then has a long, sustained 'a- a- a- ve' in the final measure. The piano accompaniment continues with eighth notes. The notes RE, LA, Slm, SOL, RE, and LA are indicated below the piano part.

mf

Musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano accompaniment is in G major and features a rhythmic pattern of eighth notes. The lyrics are: a- ve Ma- ri- i- a. The piano accompaniment includes the notes MIm and SOL in the first measure, RE and LA in the second, and Slm and SOL in the third.

Musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: a- a- a- ve. The piano accompaniment includes the notes RE and LA in the first measure, and RE4 and RE in the second.

p

Musical score for the third system. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: Don- na del de- ser- to e ma- dre del re- spi- ro o- ra pro no- o- bis. The piano accompaniment includes the notes RE, Slm, LA, and SOL in the first measure.

don- na del- la se- ra e ma- dre del ri- cor- do o- ra pro no- o- bis

RE Slm LA SOL

crescendo

don- na del pre- sen- te e ma- dre del ri- tor- no o- ra pro no- o- bis

RE LA Slm SOL

don- na del- la ter- ra e ma- dre del- l'a- mo- re o -ra pro no- o- bis

RE LA SOL LA

mf *f*

A- ve Ma- ri- i- a a- a- a- ve

A- ve Ma- ri- i- a- a a- a- a- ve

RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

Mlm SOL RE LA Slm SOL

a- a- a- ve

A- ve Ma-

a- a- a- ve

A- ve Ma-

RE LA RE4 RE RE LA

f

ri- i- a a- a- a- ve

ri- i- a- a a- a- a- ve

Slm SOL RE LA MIm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

RE LA Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE