

Alleluia

Allegro *mf*

S. ni
T. ri
C. ti
Bassi

Organo

f *f* RE

Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

SOL LA RE *mf* LA MI LA

Musical score for the first system of "Ave Maria". It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia". The piano part includes the notes SOL and RE. A "Ped." (pedal) marking is present at the bottom of the piano staff.

Musical score for the second system of "Ave Maria". It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "- lu - ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia". The piano part includes the notes LA/4 LA+ RE, SOL, and RE.

This system contains the first four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are:

Voice 1: Al - le - lu -
 Voice 2: Al - le - lu - - ia
 Voice 3: Al - le - lu - ia
 Voice 4: Al - le - lu -
 Piano: Al - le - lu - ia Al - le - lu -

The piano part includes dynamic markings *mf* and *f*. The lyrics "SI-", "MI", "LA", and "MI" are written below the piano staff.

This system contains the next four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are:

Voice 1: - ia Al - le - lu - ia Al - le - lu - ia
 Voice 2: Al - le - lu - ia Al - le - lu - ia
 Voice 3: - ia Al - le - lu - ia Al - le - lu - ia
 Voice 4: - ia Al - le - lu - ia Al - le - lu - ia

The piano part includes dynamic markings *ff*. The lyrics "LA", "SOL", "RE", "SOL", and "RE" are written below the piano staff.

⊕

Al-le-lu - ia

Al-le-lu - ia

Al-le-lu - ia

Al-le-lu - ia

legato

SOL MI-7 LA7 RE Fine

mf

I cie - li nar - ra - no la Glo - ria di

Oh! oh!

mf

I cie - li nar - ra - no la Glo - ria di

mf RE LA SI-

Di - o il fir - ma - men - to can - ta
 Oh -
 oh -
 Di - o il fir - ma - men - to can - ta
 SOL RE SI -

Detailed description: This system contains the first three measures of a musical piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The first measure contains the lyrics 'Di - o'. The second measure contains 'il fir - ma -'. The third measure contains 'men - to can - ta'. There are trills in the Soprano and Bass parts in the second measure. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand in the second measure. The notes SOL, RE, and SI are indicated below the piano accompaniment staves.

l'o-pe - ra Su - a cor - re la Sua
 l'o-pe - ra Su - a cor - re la Sua
 FA# - LA SOL *mf*

Detailed description: This system contains the next three measures of the musical piece. It continues with four vocal staves and piano accompaniment. The lyrics are 'l'o-pe - ra Su - a cor - re la Sua'. The piano accompaniment features a more active melodic line in the right hand. The notes FA#, LA, and SOL are indicated below the piano accompaniment staves, with a mezzo-forte (*mf*) dynamic marking under the final note.

vo - ce fi - noi con - fi - ni del mon - do

vo - ce fi - noi con - fi - ni del mon - do

MI - f LA/4 LA+

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'vo - ce' and 'fi - noi con - fi - ni del mon - do'. The vocal line includes two triplet markings over the notes 'ni' and 'ni' in the second measure. Below the vocal line are three empty staves. The bottom system features a piano accompaniment with lyrics 'MI -', 'f LA/4', and 'LA+'. The piano part includes a dynamic marking 'f' and a fermata over the final measure.

Dal \times
 al \oplus
 e
 CODA

CODA

- ia

- ia

- ia

- ia

ff RE

Detailed description: This system is labeled 'CODA' and contains the second system of the musical score. It features four vocal staves, each with the syllable '- ia'. The piano accompaniment is marked with 'ff' and includes a 'RE' marking. The piano part consists of a series of chords and melodic lines in the right hand, with a bass line in the left hand. A large brace spans the bottom two staves of the piano accompaniment.

Alleluia

Alleluia, Alleluia...

I cieli narrano
la Gloria di Dio,
il firmamento canta l'opera Sua,
corre la Sua voce
fino ai confini del mondo.

Alleluia, Alleluia...